The Department of Music

of

The University of Alberta

presents

SYLVIA SHADICK, piano

Saturday, February 26, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in E-flat Major, Hob. XVI:52 (1794). . . . . .Joseph Haydn (1732-1809)
- Allegro
- Adagio
- Presto

Toccata in G Major (1719) . . . . . Johann Sebastian Bach (1685-1750)
- Toccata
- Adagio
- Allegro e presto

Saudades do Brazil (1920-21). . . . . .Darius Milhaud (1892-1974)
- Corcovado
- Laranjeiras

Triana from Iberia (1906) . . . . . Isaac Albéniz (1860-1909)

INTERMISSION

Nocturne, Op. 32, No. 1 (1836). . . . . Frédéric Chopin (1810-1849)
Nocturne, Op. 62, No. 1 (1846). . . . . .

Sonata No. 7, Op. 83 (1939-42). . . . . Serge Prokofiev (1891-1953)
- Allegro inquieto
- Andante caloroso
- Precipitato

Sylvia Shadick, formerly of Saskatoon, has an extensive background in training and performance. Her teachers in Canada include Professor Alexandra Munn, Isobel Rolston, Lyell Gustin and Sheila Shinkewski. She has also studied in New York City, at the Aspen Music Festival, and the Mozarteum in Salzburg. Performances have included solo and chamber music recitals in Alberta and Saskatchewan, and several CBC Radio programs. She has a Bachelor of Music degree from the University of Alberta, as well as the Licentiate and Associate diplomas from the Western Board of Music. Sylvia is presently a sessional lecturer at the University of Alberta, and is active as an accompanist, adjudicator, and private teacher.